Light Design Workshop- 2

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LIGHT PROJECTORS

April 22, 2024

The secrets of Theatre light projectors

PAR Cans (Parabolic Aluminized Reflector)

Fresnel Spotlight

Ellipsoidal Reflector Spotlight (ERS or Leko)

Profile Spotlights

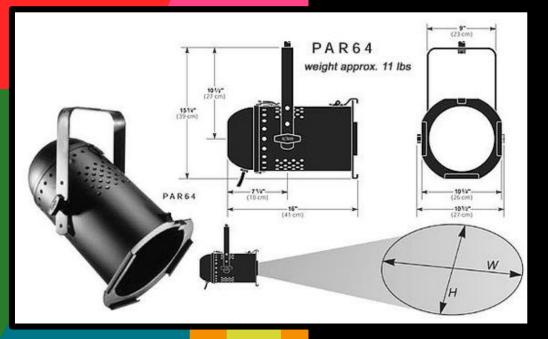
Follow spots

Gobo Projectors

LED Fixtures

Moving Head Fixtures





PAR can lights Parabolic Aluminized Reflector lights



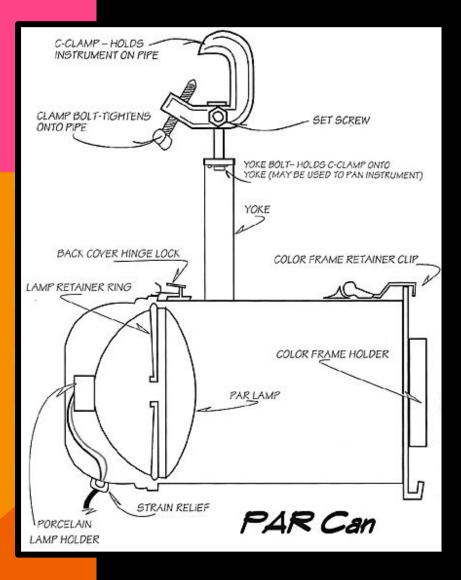
Centre of Higher education in theatre studies April 25, 2024 Popular lighting fixtures used in various applications including theater, concerts, architectural lighting, and more



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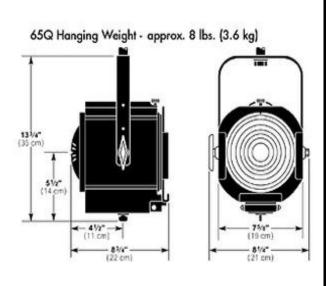


PAR can lights

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PARCAN





Altman 6" Fresnel model 65Q

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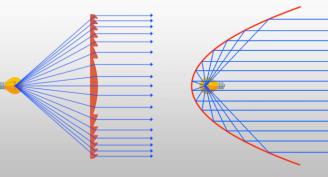
Fresnel lights

are a type of theatrical lighting fixture that uses a Fresnel lens to produce a soft-edged beam of light.

Fresnel lights are versatile and widely used in theater lighting due to their ability to produce a soft, controllable beam of light that is ideal for illuminating actors, scenery, and other elements on stage.



Light collimation with a Fresnel Lens and a Parabolic Reflector.



Fresnel Lens

Parabolic Reflector

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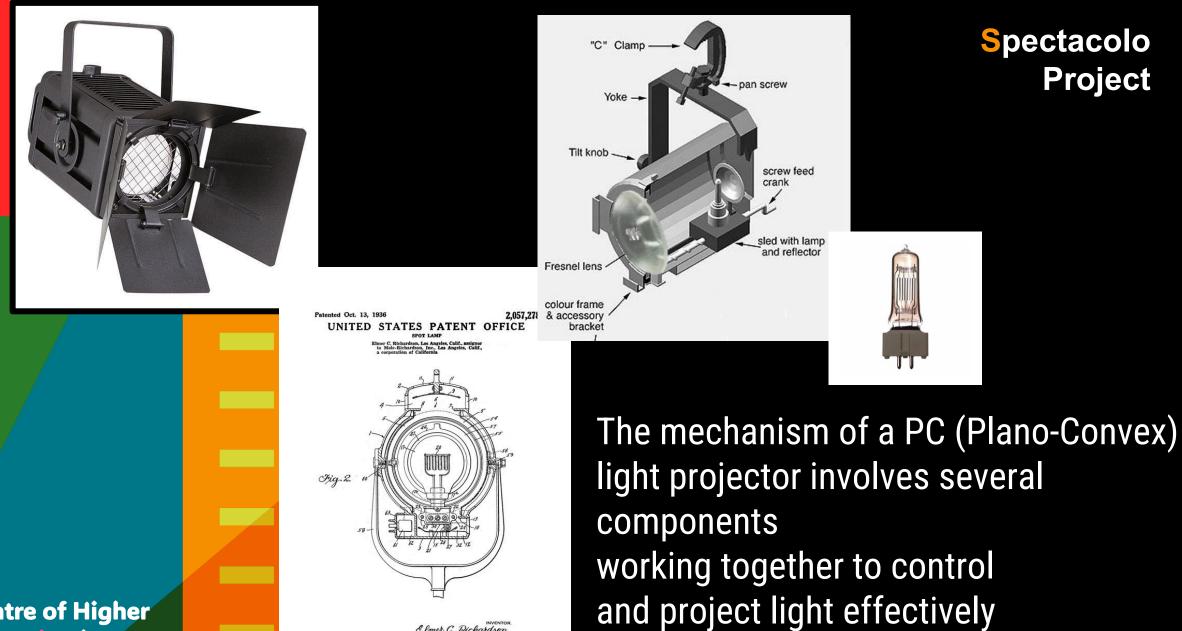




PC theater lights,

also known as PC (Pebble Convex) or Plano Convex lights, are a type of lighting fixture commonly used in theater, stage, and studio productions.

These lights consist of a planoconvex lens, which is a lens with one flat (plano) side and one convex side (curved outward).



Elmer C. Richardson

By hyouthyou ATTORNeys



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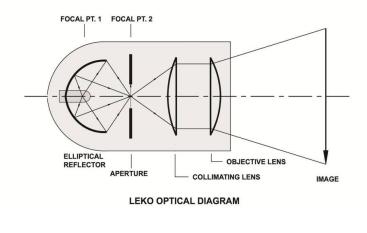


Follow spot

is a specialized lighting instrument used in theater, concerts, and other live performances to highlight and follow specific performers or objects on stage.



Ellipsoidal Spotlights



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Ellipsoidal lights (ERS),

also known as Ellipsoidal " Reflector **S**potlights are versatile lighting instruments commonly used in theaters, concert venues, and other live performance spaces **Centre of Higher education in theatre studies**

Profile lights

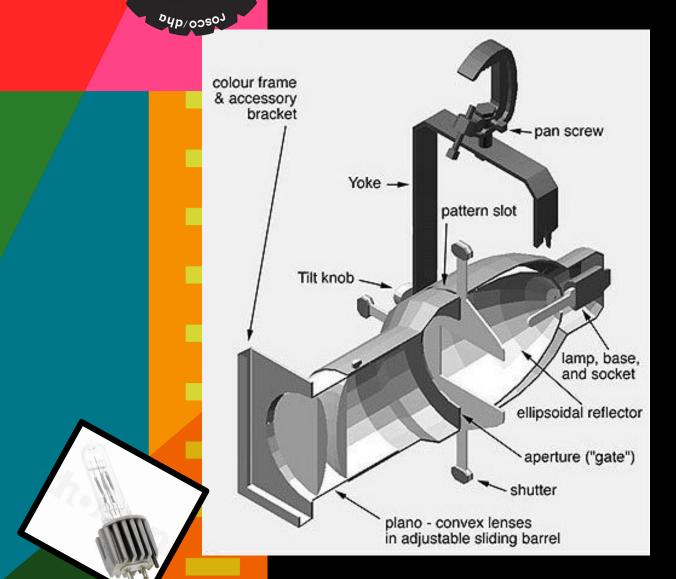
offer versatility, precision, and creative possibilities in theater lighting design, making them essential tools for lighting designers to achieve their artistic vision on stage

Secondary Focal Poi

Focal



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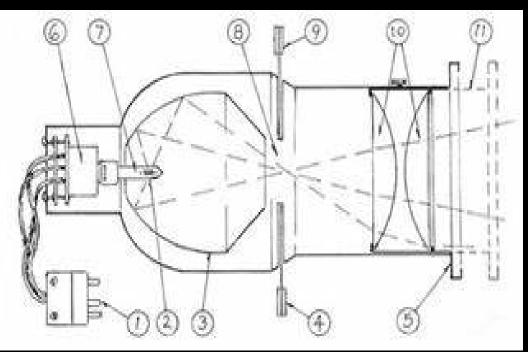


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FIGURE 16-5 Axial Mount Ellipsoidal Reflector Spotlight

(1) Three-wire pin connector. (2) Coiledcoil filament. (3) Ellipsoidal reflector. (4) Bottom shutter which shapes the top of the beam. (5) Color-frame holder. (6) Axially mounted socket. (7) Tungstenhalogen lamp. (8) The "gate" with typical reflected rays crossing at the conjugate focal point. (9) Top shutter. (10) Double plano-convex lenses. (11) The lens barrel in alternate positions.



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Profile lights



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Iris assembly

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