Lesson 09

Resources usefull for creating intros/transitions/soundscapes

So as to make the broadcast more dynamic and entertaining, there is a possibility of creating an intro for the show, transition videos between the scenes and soundscapes for these medias together with the creative team of the play.

Using and transforming stock footage as well as copyright free music is a good start to create during low cost productions. It can as well be used as a draft to guide to process of creation and the possibilities around it.

But there is no shortcut. To create harmonious visuals for the play you need to create specifically following the direction of the creatives of the play. It often involves creating using original materials.



Building your library over time

Ideally the videographer / cinematographer is building over time her/his own library throughout the years.

Textures in motion or stills of textures in high resolution are always a must have for a visual creative.

You need to be looking at shapes, textures, colors, movement, rhythm while you are creating.

Moving with your camera or even using a good phone so as to record your vision of your daily discoveries will make it easy to build your library.

Look at the elements, air / water / earth / fire, these are beautiful textures in motion than can be recorded almost anywhere using creative ways such as time lapsed, macros, low shutter speed, out of focus.... you can as well record high resolution stills to be used for backgrounds, textures of fonts....



Create unique visuals in harmony with the play

Look deep in yourself, in the movies you like, the pictures you love. What reflects your own self? What is your visual style? What are you trying to achieve as a visual artist?

Look deep into the script of the play, the interpretation of the director, the psychology of the characters, how are you going to find a balance between your style and the directors' vision?



Both pictures (**c**) Cyril Ducottet

Left was achieved with shutter speed set at 1/4

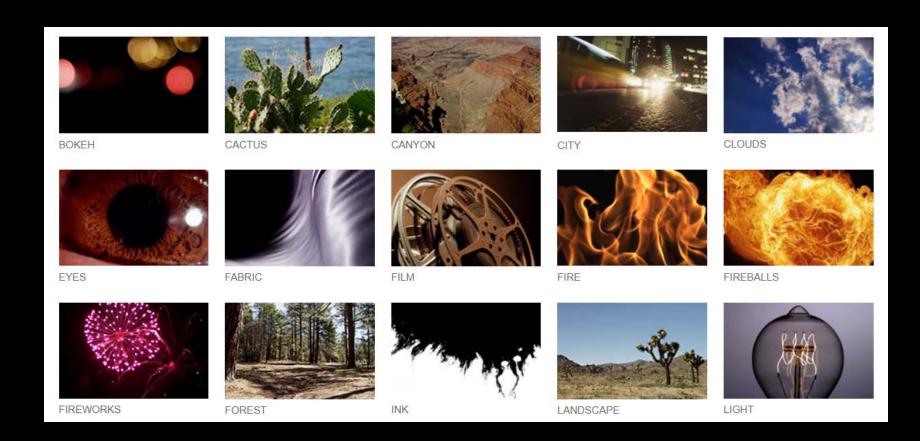
Right projection mapping technique was used



Below are useful links where visuals can be downloaded from for professional and/or personal use. Make sure to look at the usage rights indicated on the respective websites (General terms of use) and do not forget to credit the creators at the end of the broadcast in the credit sections when you use their visuals.

Mitch Martinez Library

https://mitchmartinez.com/4k-bokeh-stock-footage/



The library is classified by themes. once downloaded you can transform the visuals. Most of the files are recorded in high frame rates, you can slow them down in your favorite editing software.

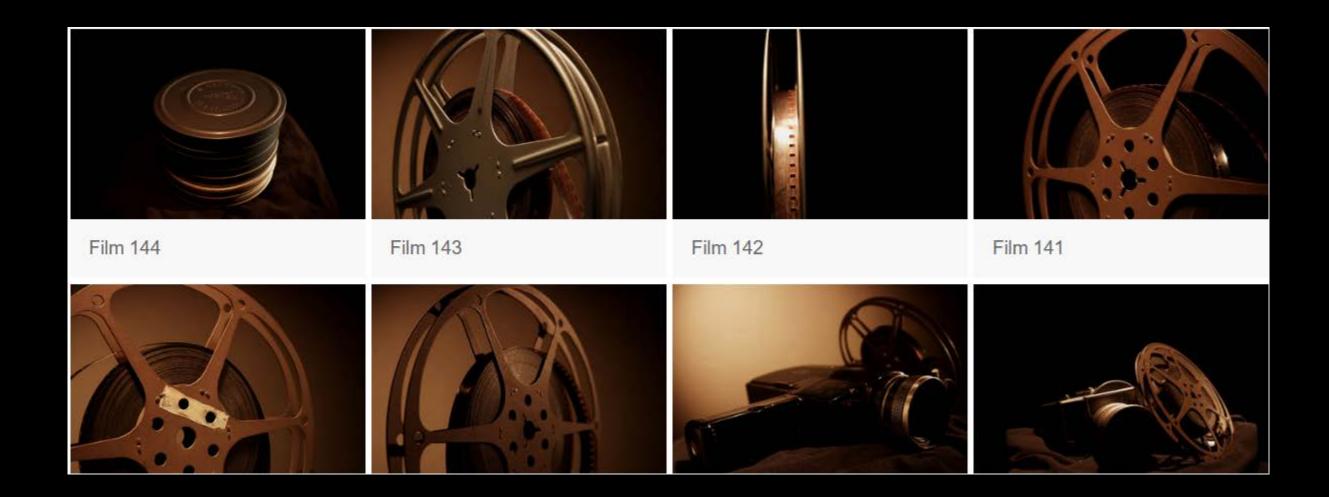


Mitch Martinez Library https://mitchmartinez.com/4k-bokeh-stock-footage/



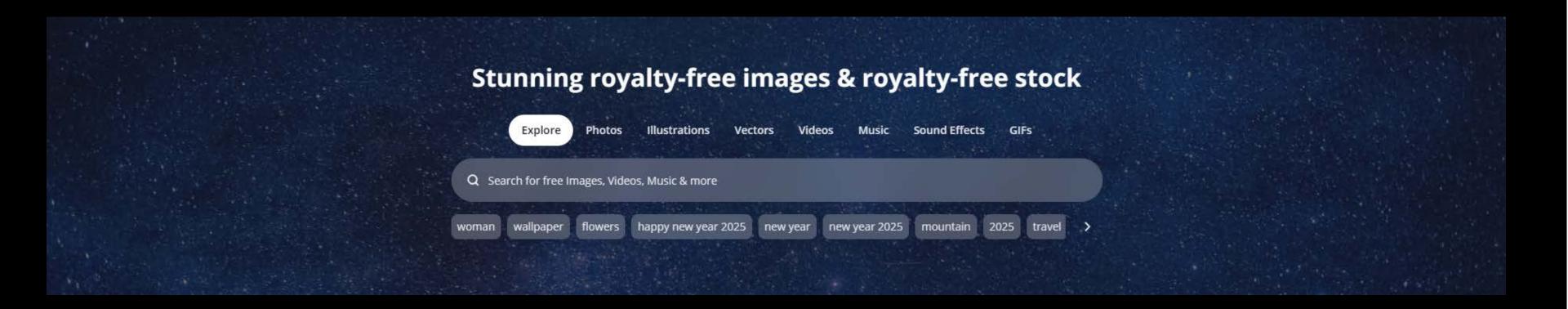


Mitch Martinez Library https://mitchmartinez.com/4k-bokeh-stock-footage/



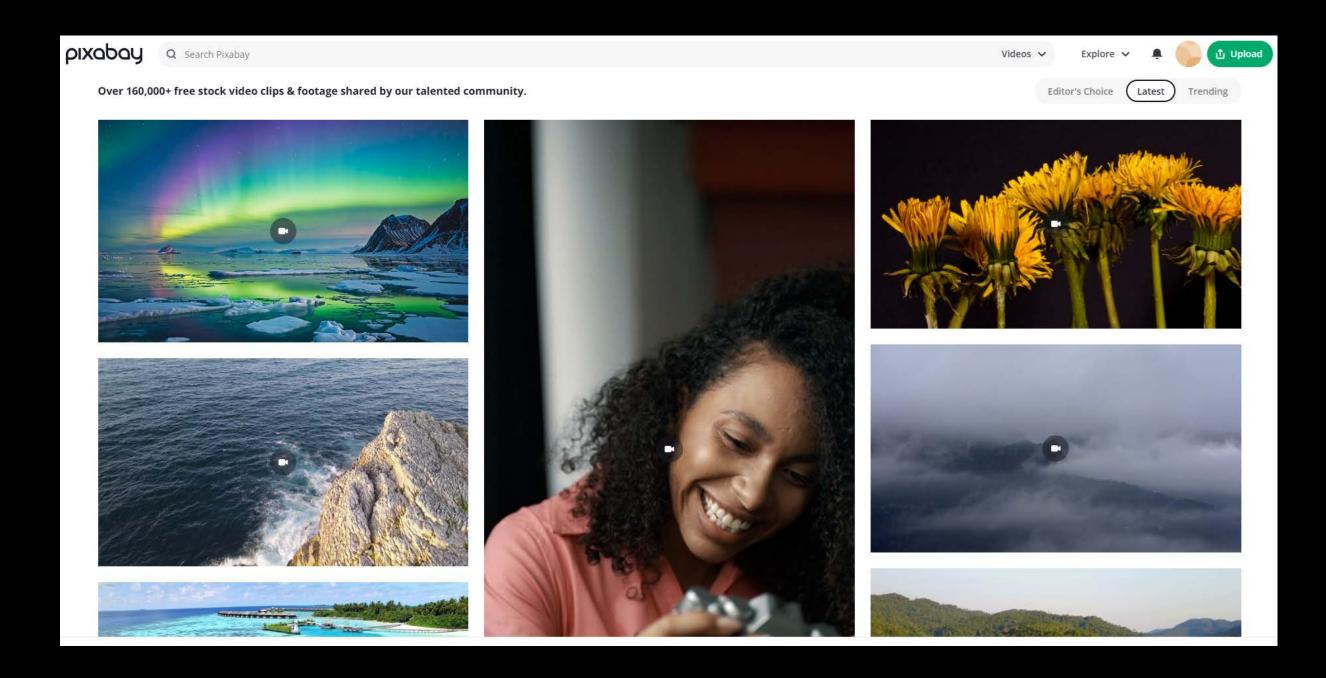
https://pixabay.com/

Pixabay is offering free pictures, videos, music and sound effects. You can browse by themes, keywords and types of medias. The library is constantly updated by its users





https://pixabay.com/

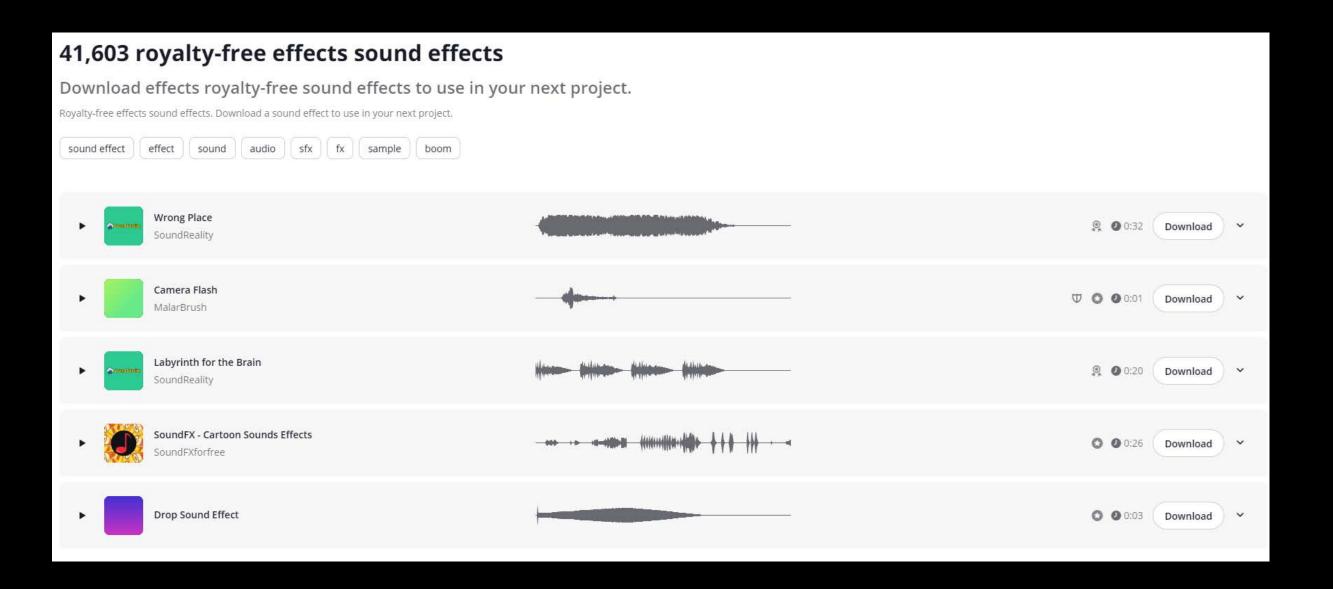




Online Audio Ressources

https://pixabay.com/

The site offers an extensive free library of sound effects for your sound design experimentation

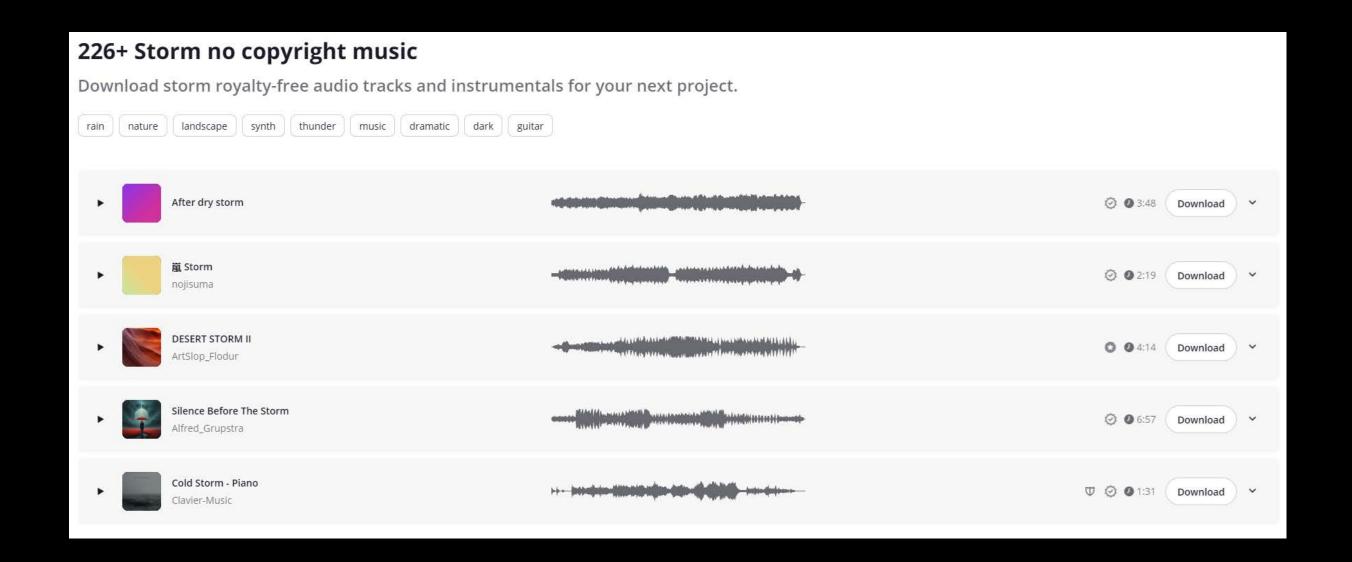




Online Audio Ressources

https://pixabay.com/

The site offers an extensive free library of music





Online Audio Ressources

freesound.org

The site offers an extensive free library of music and sound effects

